Fingo Powerbank Outsourced Experimentations

[Creative working-life skills and basics of photography]

By FCA



Introduction



Creative industries (such as TV, Film, Music, Audio, Games, Design etc.) strive from digitalization



CI creates jobs, innovation and trade through creativity, entrepreneurship and digitalization



CI program is digital also in practice.



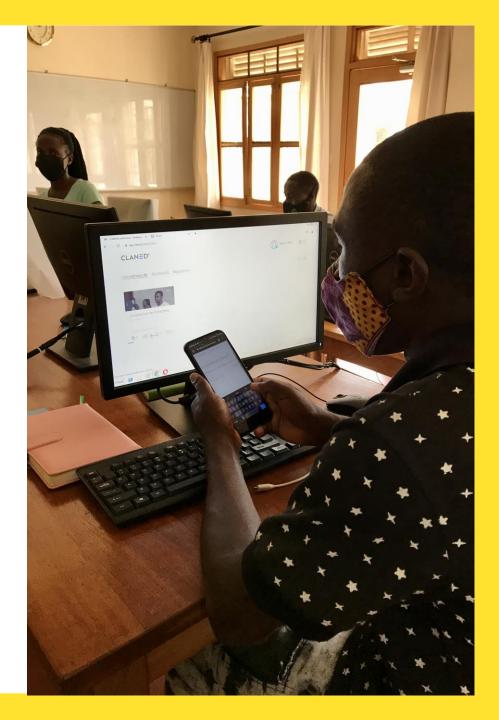
The experiment provided an opportunity to test an online learning platform



5 weeks of training both online and f2f, 2-day f2f workshop, visits to local media businesses, 15 students (10m, 5f)

Collaborations/partner ships

- Private sector partnerships with Claned and Kalphonix
- Claned partnership extended, Kalphonix in talks



Results and successes

- Results:
 - 86% satisfaction rate with the project
 - 100% satisfaction rate with online training
 - 90% satisfaction rate with photography training
 - 100% want more training in CI
- We expected to understand more about implementing our training online
- Student motivation high



Challenges and modifications during implementation

- Unreliable connectivity and old gadgets
- Online learning had to be simplified
- More time is needed on orientation for online platform





Principles for Digital Development

• Design for scale



Feasibility for scaling





We have scaled both the online part and the whole program

Strategic use of limited funding